

EXPLOSIVE DANCE & THEATRE CO

2018 COMPANY INFORMATION PACK

Celebrating 20 years of dance



Where we CREATE strong, healthy dancers
And our teachers SHARE knowledge, experience and passion.
Where we NURTURE creativity, individuality and artistry
And INSPIRE a genuine love of the arts



EXPLOSIVE DANCE  & Theatre Co.

Hello There!

Hello and Welcome to Explosive Dance & Theatre Co 2018. - Please allow us to introduce ourselves...

Explosive Dance is led by mother and daughter team Fran and Tamara and a small close knit team of dance specialists. From our vibrant creative space, the heart of Explosive Dance is our weekly classes in Jazz, Contemporary, Tap, Ballet, Hip Hop, Break Dance, Modelling, Acrobatics, Musical Theatre and Fitness, yet our world extends further with our team regularly facilitating and producing community programs, educational workshops, specialty events and professional entertainment.

Our vision and overall objective is to provide high quality dance education in a format which allows all dancers to develop their love of dance from within for however it fits into their lives, whether that be purely for recreational enjoyment or in the pursuit of the arts as a professional career.

Our studio mantra of CREATE SHARE NURTURE INSPIRE reminds us each and every day that it is an honour to teach all our students and that their best interests and enjoyment are our priority.

Our space is respectfully your space to be free, creative, expressive and purely you!

In general we chose not to participate in traditional dance competitions or exams, instead providing and creating other opportunities for performance over the course of the year and marking technical skill progression in our own way. However as our teachers all have the experience to prepare dancers for competitions, exams and entry into further dance training i.e. secondary and tertiary specialist courses, should this line of development be of interest to you, then we can certainly accommodate.

In 2018 we will celebrate 20 years of Explosive Dance & Theatre Co - 20 years of opening our hearts and our dance home to the community and what a journey it has been! We certainly have a hugely exciting year ahead of us. So boys, girls, young and not so young, if you are ready to explore your creative curiosity and be a part of our studio - we will see you in class!

At our Studio

- Registered member of Ausdance
- Full Public Liability Insurance
- APRA Music Licenced
- Working With Children Checks
- First Aid Trained
- Incident Reporting Process
- Child Safety Policy
- Studio Conduct Policy

Contact Details & Socials

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- EMAIL: tamara@explosivedance.com.au
- WEBSITE: www.explosivedance.com.au
- FACEBOOK: www.facebook.com/explosivedanceandtheatreco
- INSTAGRAM: @explosivedanceperth
- TEAMAPP: Search for Explosive Dance Perth

Studio Location

We are so excited to announce we are moving studio location in 2018.

Our BRAND NEW STUDIO will be located at Unit 1, 31 Hensbrook Loop, Forrestdale

This is only a 6min drive from our Kelmscott studio and for most of our existing families much closer.

Whilst the walls that surround us do not impact on quality of teaching, we felt our dancers deserved more - a new home with more flexibility and a few extra special comforts. The fit out of the new space commences in January so we look forward to celebrating with you all the new studio on it's completion ready for the start of Term 1.

How to Enrol?

1

READ

Company Information Package
Studio Policy & Enrolment T&Cs

2

SELECT & SUBMIT

Select your preferred classes and submit your online Enrolment Request form at www.explosivedance.com.au

3

AWAIT

Your Enrolment acknowledgement email and invoice for Registration and Term 1 Fees.
If you do not receive an email within 24 hours please email or phone us direct.

4

PAY

As a minimum your Registration fee as confirmation and acceptance of your Enrolment. (Note your Enrolment is not guaranteed until this fee is received).

Meet Our Team

FRANCINE BRERETON: DIRECTOR

Originally trained as a competitive gymnast Francine Brereton (Nee Ray) has also studied theatre, singing and dance. In 1993 she opened Huff & Puff Kids Fitness which then expanded into Jazz Attack Dance School. In 1998 a change in location and teaching format brought about the birth of Explosive Dance & Theatre Co. Now in entering in to its 20th year, Explosive Dance & Theatre Co. has kept a strong focus on family and community based programs whilst at the same time developing and encouraging students who have gone on to make performing arts their career. "What I have cherished most over the years, is seeing the self-confidence and strong team work ethic develop in each person as they are encouraged to remain individual in themselves whilst fully committed to respecting each other and working as a team". Explosive Dance & Theatre Co. works to create a strong bond between its family of members who support each other and encourage hard work, high energy and spirited performances both in class time and on stage. A great love for the written word has also seen a myriad of poetry, song lyrics, plays and educational based programs be produced by the highly motivated and diversely creative Francine Brereton, with the two most notable being 'Coopers Couch' co-written with Stephen Wilson (2004) which was originally written and produced as a stage play with the stage performance screened on Television and 'Mega MADI Super Star' (2006) which includes original 'Hip Hop' kids song 'Got a Message' and has evolved into programs delivered at local schools supported by The City of Armadale - madiworks.com.au. This year you will also see the formal implementation of 'BUMBLEE BEE BALLET & BOOGIE' an early dance education program created by Fran.

TAMARA ARTEMIS - CO DIRECTOR

After a childhood of dance Tamara was accepted into John Curtin College of the Arts Specialist Dance Program. For years 11 and 12 Tamara was also accepted into the Specialist Ballet program which she completed con-currently with Specialist Dance and TEE studies. During this time Tamara was also fortunate to work with notable choreographers and perform at high profile venues and events in Perth as a member of Steps Youth Dance Company and Explosive Dance & Theatre Co. In 2005 Tamara moved to Sydney to complete the Full Time Certificate IV Performing Arts program at Brent Street Studios which exposed her to the new experiences in dancing, acting, modelling and singing. Since returning to Perth, Tamara has worked as a Dance Specialist in High Schools, secured professional work as a singer, dancer and actor on stage and screen and dedicated her energy to being a resident performer, choreographer and teacher at Explosive Dance & Theatre Co.

Believing that teachers should never stop learning you will also catch Tamara as a student around the studio (possibly with her two young boys in tow). Some of Tamara's performance credits include: West Coast Eagles Cheerleader, Steps Youth Dance Company (2001 - 2006), Telethon, Rogue Traders music video 'Way to Go', Global Good Foundation Ball performed live with Paulini, TVC Tetris Scratch n Win, AusDANCE Dance Live, AUDI Art Ball, Dancer and Backing vocalist for 'Faux Pink' - Perth & Adelaide and an ever growing list of corporate and community performances at events in Sydney and Perth. Most recently Tamara's focus has been on the management and direction for 'Explosive Entertainment Perth' the professional entertainment division of Explosive Dance & Theatre Co, the development of our Modelling & Confidence courses and the facilitation of community engagement programs for The City of Armadale and Therapy Focus. In 2017 Tamara was also employed as the Head Choreographer for 'The Wizard of Oz' for John Curtin College of the Arts. Tamara also holds a double major Bachelor Degree in Psychology and Criminology.

NICOLE LANGFORD - JAZZ/CONTEMPORARY

Nicole is an absolute asset to Explosive Dance & Theatre Co with friendly and energetic nature yet fierce choreography and teaching skills. A dancer with Explosive as a little one Nicole returned to us in 2016 initially as a relief teacher but we loved her so much we just had to keep her on board! Nicole specialises in Jazz, Contemporary and Musical Theatre and having completed her Certificate Two in Dance (Jazz and Contemporary) in 2015 she has plenty of fresh ideas and material to share with our dancers. Nicole is also studying at University in order to work in secondary education.

BRENDAN BURNS - BREAK DANCE - 'BREAKIN TRADITIONS'

'RESPECT' - The core value embedded in all of Brendan's classes.

Brendan joined the Explosive team in 2016 and has quickly become a favourite around the studio. With over 15 years teaching experience Brendan is able to deliver his break dance classes with expertise and a calm kindness.

In late 2017 Brendan formally introduced his 'Breakin Traditions' syllabus into our studio which allows dancers to progress through levels of achievement -in the genre. Brendan's ability to adapt to the needs of all students and embrace diversity in his amongst his groups of bboys and bgirls means your dancers will get the best tuition in the genre.

JAIME LIM - HIP HOP/URBAN

We first met Jaime after her Hip Hop crew came to use our space for rehearsals and immediately knew there was something special about her. Introduced as a teacher at our studio in 2017 Jaime did not let us down consistently bringing her creativity and passion for developing Hip Hop understanding and appreciation amongst our students.

Jaime describes her class style as 'Urban Open' which is all about exploring various styles of 'street' dance. Not only does it bring out expressive movement like all other dances genres, but it also gives dancers a chance to let loose and add their own flavour to their dances. Urban Open can offer the basics of street dance such as; housing, wacking, reggaeton, slow jam and urban miscellaneous. With her youthful and dynamic influence you will want to be a part of Jaime's classes. (and psst...we have discovered Jaime is also a talented photographer, painter, vocalist and musician) -

KATARINA GAJIC - BALLET & CONTEMPORARY TECHNIQUE

Born in Sydney, I am the eldest of three children. I began dancing at 3 and performed my first solo, a ballet routine on my 6th birthday. Dancing quickly became my passion continuing to dance at Mary Easton Dance Studio taking a range of different classes including tap, ballet, and jazz as well as solos and troupe eisteddfod classes.

In June 2006 my family moved to Edenhope, Victoria a small country town of approximately 800. After 6 months of enjoying country life I missed dancing too much so my parents began the 260km round trip up to 5 days a week to Mt Gambier to attend MJ Dance Studio. I continued taking a range of classes as well as competing in solos, duos and troupes. In 2009 I joined the Australian Ballet School ITP program and made many trips to Melbourne for 4 years to strengthen my ballet skills. In 2012 I achieved National Top Ten Pre-Teen Dancer, and also National Pre-Teen Duo Champion at Showcase National Dance Championships. I was a teacher and assistant teacher at MJ Dance studio and started classes in Harrow and at Edenhope College to give country kids the opportunity to experience dance without the barrier of distance. In January 2014 I made the big move to Sydney to begin my full time ballet training at Studio Tibor while completing my VCE through Distance Education Victoria. I studied here for 1 ½ years and then decided I wanted to gain more experience in contemporary dance. With this in mind, I trained at Transit Dance for the entirety of the year, completing my Certificate IV in dance and my VCE studies.

In 2016 I moved to WA to attend the Western Australian Academy of Performing Arts. Here I completed my Diploma in dance (elite performance) and currently completing my Advanced Diploma in dance.

ELVIRA FRANICH - TAP

Elvira began dancing at the age of three, attending local dance studios which allowed for her to compete in a number of competitions and exams. There Elvira trained extensively in classical ballet, jazz, tap, acrobatics, musical theatre, hip hop, lyrical and contemporary. Since then she has completed all of her examinations in the syllabuses of; The Royal Academy of Dance, Commonwealth Society of Teachers of Dancing, Glen Wood Tap and Jason Winters. Elvira has received achievements in a number of areas within the arts including the Cartoon Network Hero Award for excellence in the arts, acceptance into the National Institute of Performing Arts Australia - National Youth Dance Theatre Australia and a scholarship for dance in the Gifted and Talented Program of Dance at John Curtin College of the Performing Arts. Over the past few years Elvira has participated in Royal Academy of Dance Master classes and has had West Australian Ballet training with principle dances of the company. Over the past few years Elvira has travelled to Sydney, NSW to perform as well as compete in advanced placement competitions in the styles of jazz, street jazz, hip hop, lyrical, tap, house, musical theatre, salsa and latin. She has been lucky enough to dance alongside choreographers such as Barry Youngblood, Gina Starbuck, Gregg Russell, Alison Faulk, Gustavo Vargas, Adam Parson, Ryan Lohoff, Jason Winters and Glenn Wood. Elvira has done a number of performances which started at shopping centres as a child and has developed to performance at events such as Telethon and corporate shows at places such as Crown Casino Perth, Perth Arena, Patterson Stadium and NIB stadium. Elvira is also qualified in Module One Acrobatics Arts Syllabus and has recently completed her dance teaching and management qualifications.

GUEST TEACHERS

Explosive Dance & Theatre Co also employs guest teachers for special courses, extra training and extension workshops to offer greater variety in our dance education.

We also encourage dancers to take part in external workshops and opportunities all across the Perth Dance Community.

Age/Level Guide

All age/level guides are a recommendation only and Explosive Dance & Theatre Co. reserves the right to place students in the most appropriate class based on individual assessment. If you are unsure of your most appropriate class, please feel free to discuss this with us. - We are here to help!

'Twinkle Stars' | 2 - 3 years

Twinkle Twinkle Little Star, How I wonder What You Are - Let the magic of dance begin!

All Twinkle Stars must have turned 2 years old by the time Term 1 commences. We encourage this age group to participate independently in class however for the first few weeks we understand there may be a slight 'ease into it' period where a family member may need to be close by.

'Little Stars' | Kindy/Pre-Primary

These little humans have so much light to give on stage and in class.

Our little stars have started school in some format so are ready to take on a well structured dance class. This age groups enjoys the challenge of new activities and freedom to express themselves with movement, music, singing and characterisation. Technical dance language is introduced right from this early age.

'Bright Stars' | Primary School Year 1 - 3

Exploring further the creative world of dance and performing arts. Shine bright, bright stars

Across all genres our Bright Stars will develop their dance specific skills with a focus on technique, strength and flexibility coming into play along with the continued encouragement of artistic expression and joy in performance.

'Rock Stars' | Primary School Year 4 - 6

Innovative, Creative and Captivating - Our Rock Stars are ready to unleash on the world

Young performers really come into their own over this age group so along with a solid foundation of technique across all dance styles, this age group is also encouraged to take on creative tasks and extend their performance boundaries. For those who wish to pursue further dance education in specialist High School programs we are able to assist with your audition preparation or simply be their to support and celebrate those who wish to dance for pure enjoyment.

'Stellas' | High School Year 7 - 9

Stella - Latin for Star. Our Teens are stars, Be amazed by what the Stellas will achieve

Train hard and play hard. For our Stella's our goal is to provide the best dance education we can to develop their dance vocabulary and creative skills but we also want to provide a welcoming home and support base for these young people so dance can be an enjoyable escape from day to day teenage pressures.

'Super Novas' | High School Year 10 +/Adults

Super Nova - An Explosion of a Star. becoming extremely bright

Our most senior performing dancers you can expect to see these performers push themselves to their limits driven by passion and talent. We encourage all Super Nova aged dancers whether new to dance or experienced to immerse themselves in all dance/performing has to offer. From free expression, creativity and skill, to mental and physical health and fitness.

'Diamonds' | Adults 18 Yrs +

Whether you are a Diamond in the rough or a sparkling Diamond - You can dance here!

Always wanted to dance but unsure about starting out as a beginner? Or have you been a dancer who is looking to return to dance without any pressure to perform? - Well our Diamond classes give you all the options to get on that dance floor and train with other like minded Adults. Over the course of the year we will be offering a whole range of classes so there is sure to be an option perfect for you! Performance is optional for adults.

'All Stars' | Open Age - (Min age 6 yrs)

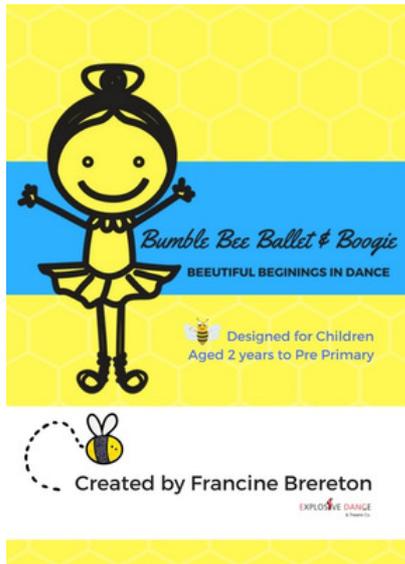
Let's mix it up! - Team work makes the dream work

'All Stars' simply refers to classes with a mix of age groups. i.e. Acro, Cheer, Modelling

For 2018 we have changed our age/level group guide to reflect the school year split as this seems to better reflect where students are at in terms of capacity to cope in the different groups rather than year of birth.

If you are in doubt as to which age/level group you should enrol in, we always recommend to commence enrolment in the younger age group in question as it is far easier and more positive to be able to move a student up into an older age group or higher skill level than it is to move them down.

Featured Programs



Bumble Bee Ballet & Boogie

Created by studio Director Francine Brereton, Bumble Bee Ballet and Boogie is a fun and colourful introductory dance and ballet program designed to capture the imagination of little people and progress foundation dance skills in a creative and playful way.

An original story book is provided to every dancer and class is accompanied by original songs, creative activities and great dance results.

'...Meet Banjo, Becky, Billy, Busta, Yolanda and Gus who all travel to dance on the Bumble Bee Ballet & Boogie Bus...'

To learn more - see our separate Program PDF Flyer.



Breakin Traditions

Created and delivered by Brendan Burns, Breakin Traditions' is a powerful program designed to engage with young people of all walks of life to develop not only their breakdance skills but confidence, self discipline and respect.

The program is established over series of skill set levels which students work towards achieving. These levels are marked by attaining different coloured 'Breakin Traditions' T-shirts and a graduation certificate for each level. Along the way students are exposed to the history and culture of breakdance and are offered many performance opportunities.

Brendan is most certainly one of the favourite Teachers around our studio with his kind, friendly, consistent and engaging approach to interacting with his students.

Personal Note From Tamara -

I have never seen my boys (4yrs & 6 yrs) so happy and confident after having joined the Breakin Traditions class in 2017. They love what they get to learn and they adore Brendan. They cannot wait to get to class and work towards their next level.



Modelling

WHAT TO WEAR:

Outfits that make you feel amazing and express your personal style. Specific dress requirements for certain lessons will be advised as required.



After the huge popularity of the Modelling short courses in 2017, In 2018 we have brought back Modelling as a Term program open to all ages (6 yrs +). Our modelling classes are delivered with kindness and love and focus on building each model's personal confidence and connection with their unique style. Within the course the Model's will gain and understanding of the practical skills and expectations of working models as well as experience all the fun stuff such as:

- Runway training
- Photographic posing
- Styling Concepts
- Grooming, Skin Care and Make- Up Application
- Audition/Casting Techniques.
- Professional Etiquette
- Health and Nutrition for Models
- Developing Your Personal Brand

The modelling class does not participate in the end of year concert but will get to take part in their very own graduation runway show at the end of the Term and be involved in a photo shoot with professional photographers, Hair & Make-up.

Previous guest teachers have included Kylie Webb (Diamonds of Style), Christina Rodio (Make-Up Artist), Clare Kenward (Make-Up Artist, Nicole 'LAMB' Iovine (Owlkeyme)

Group Fitness 'AMPLIFIED FITNESS PERTH'



At Explosive Dance & Theatre Co we love fitness just as much as we love dance! And what better way to combine those loves than by offering the dance based fitness programs created by The Jungle Body®

Our fitness classes operate under the name of 'AMPLIFIED FITNESS PERTH' and can be attended casually (pay as you go) - \$10 per class

We are qualified to offer TYGA® VYPA® KONGA® KONGA KIDS® and BURN! - but to kick start Term 1 we will start with Wednesday Night TYGA/VYPA and Friday morning KONGA/BURN before reintroducing our additional sessions. You can learn more about the structure and style of these programs via www.thejunglebody.com

Classes are open to everyone (16 years +) and are easy to follow and suitable for all levels of fitness - and no you do not need to be able to dance well to do this! :) Over 2018 we will look to re-introduce KONGA KIDS® and well as our own unique fitness programs.

Note: Age restriction of 16 yrs + is due to the lyric content of some of the program music. Participation under the age guide will need to be discussed with instructors first.

What else is on offer?

Ballet

WHAT TO WEAR:

Leotard, Tights, Bike shorts or Ballet Skirt.
Ballet Shoes

The essential foundation to all dance genres. Ballet teaches musicality, grace and technique and its disciplined practice develops bodily strength and flexibility.

This genre is highly recommend for all dancers

Whilst we do not as a general rule submit students for exams we will offer assessment and feedback and if requested can prepare students for RAD exams.

Tap

WHAT TO WEAR:

Leotard, Bike short/leggings, Tap Shoes

Tap is an exciting and fun genre of dance (and it is a great workout too!). From the classic era of Fred Astaire to the modern tap styles of the 'Tap Dogs' tap develops co-ordination and musicality and is a highly recommended style for dancers interested in pursuing Musical Theatre. Our Tap teacher Elvira also ensures that dancers do not just learn to mimic tap moves, but that they gain a full understanding of terminology and technique

NEW FOR 2018:

Adults Beginner Tap - You asked, we delivered! No pressure to perform.

And Hip Hop/Tap combination for our Bright Stars age group

Acro

WHAT TO WEAR:

Leotard, bike short/leggings, bare feet or Acro shoes.
No loose clothing

Our acrobatics style is based on the tumbling techniques of Artistic Gymnastics, however we also utilise the training methods of the Acrobatic Arts Syllabus. Our classes include tumbling skills, strength and conditioning and group balances and tricks.

NEW FOR 2018 - Extended Wednesday classed to allow for additional strength and flexibility training, Absolute Beginners class & Acro JAM - a skills only class (No performance which can be taken as additional training or as an alternative to the performance class. Casual attendance may be permitted for Acro Jam depending on enrolment numbers - Casual class rates and bookings essential

Musical Theatre

WHAT TO WEAR:

Leotard, bike shorts/leggings/pants, bare feet or jazz shoes/sneakers

Love to sing? Love to Dance? Love to Act? - Musical Theatre is for you! Our classes incorporate vocal training for singing and spoken dialogue, scripted and improvised acting exercises, theatrical dance styles and history of Musicals. This genre of performance is great for those who are keen to explore all aspects of performance and our Musical Theatre items are always a favourite at our end of year show!

Jazz

WHAT TO WEAR:

Leotard, bike shorts/leggings, jazz shoes or sneakers

Our younger dancers will focus on traditional jazz technique as well as theatrical styles whilst our senior dancers will also learn choreography in 'commercial jazz' which fuse traditional jazz with a range of dance influences including lyrical, contemporary and hip hop movement.

Hip Hop

WHAT TO WEAR:
*Leotard, Relaxed Tshirt,
bike shorts/leggings or
relaxed pants, sneakers,
accessories such as
caps permitted*

Hip Hop is a broad term for many styles of dance popular within Hip Hop culture – At Explosive Dance our style lends towards street/urban styles and we adjust the movement and music to ensure it remains age appropriate. This style is expressive and performed with lots of attitude!

Burlesque & Heels (Non-Concert)

WHAT TO WEAR:
*Leggings/bike shorts
and your fav style of
top. - Heels (Ankle
boots/dance
heels)optionally bare
feet or jazz shoes*

A cheeky fun class open to beginners and experienced dancers, where you can learn some sassy moves that will have you strutting and shaking with confidence. The heels element enhances the leg line and makes for an even better workout! - but is completely optional. Whilst this is a non-concert class, I am sure we will want to show off our skills somewhere along the way for those dare to hit the stage!

Contemporary

WHAT TO WEAR:
*Bare feet or 'foot
undies', leotard and
fitted bike shorts or
leggings. Hair tied back*

Contemporary dance is a highly expressive and physical style of dance which often involves a level of story-telling within the movement. Contemporary has a strong base in Ballet and physical theatre and offers unlimited and unrestricted creative options with shapes and patterns of movement. Contemporary classes include partner work, movement on the floor and creative/improvised movement tasks (which may allow for dancers to be involved in the choreographic process of performance pieces).
NEW IN 2018: An additional Contemporary Technique component has been included in the 'SUPER NOVA/DIAMONDS' Ballet Class to enhance the connection of Ballet Technique in other genres of dance.

Cheer

WHAT TO WEAR:
*Leotard and bike
shorts/leggings, sports
sneakers, hair must be
tied back*

Cheerleading is a fun yet challenging class which involves acrobatics, dance, pom and stunts. At Explosive dance we offer an introductory level of recreational cheer leading with an open level team – all delivered with plenty of cheer spirit!
Be prepared to work super hard in the class in order to achieve the strength, energy, teamwork and focus required for the genre.

Planned Additions to our 2018 Classes

It is our intention to continue to expand our class offerings over the year with the likes of Yoga/Pilates, Toddler Tumbles, More fitness options, Positive Aging and Special Needs classes high on the agenda. We will also continue to present short courses in various genres for those keen to get involved on a short term basis.

MID-TERM 1 WE WILL BE ESTABLISHING INVITATION ONLY PERFORMANCE GROUPS - SELECTED BY TEACHERS.
Exciting times ahead!

Private Dance or Singing Lessons are also available upon request.

Term 1 Time Table

WE HAVE WORKED HARD ON OUR TERM 1 TIME TABLE TO PROVIDE MULTIPLE OPTIONS FOR ALL AGE GROUPS. TIME TABLE IS DISPLAYED HERE BY AGE/LEVEL GROUP OPTIONS WITH AN OVERVIEW PDF ALSO AVAILABLE WE HAD LEFT PROVISION FOR ADDITIONAL CLASSES SUBJECT TO DEMAND CLASSES WILL ONLY RUN IF MINIMUM ENROLMENT NUMBERS ARE REACHED

TWINKLE STARS (2 - 3 yrs)

FRIDAY

- 9.30am - 10am - BUMBLE BEE BALLET PROGRAM (Fran & Tamara)

SATURDAY

- 9.30am - 10am - BUMBLE BEE BALLET PROGRAM (Fran)

LITTLE STARS (Kindy/Pre-Primary)

MONDAY

- 3.30pm - 4.15pm - BALLET (Fran)
- 3.30pm - 4.15pm - JAZZ (Nicole)

TUESDAY

- 4.15pm - 5pm - BREAKIN TRADITIONS BREAK DANCE PROGRAM (Brendan)

SATURDAY

- 10.am - 10.45am - JAZZ/BALLET (Fran)

BRIGHT STARS (Primary School Yr 1 - 3)

MONDAY

- 4.15pm - 5.15pm - JAZZ/BALLET (Fran)
- 5.15pm - 6.15pm - CHEER (Tamara)

TUESDAY

- 4.15pm - 5pm - BREAKIN TRADITIONS (Brendan)
- 4.15pm - 5pm - BALLET (Fran)
- 5pm - 6pm - INTRO ACRO (Tamara)

WEDNESDAY

- 4pm - 5.30pm - ACRO (Fran/Tamara)

SATURDAY

- 9.15am - 10am - MUSICAL THEATRE (Tamara)
- 10am - 10.45am - HIP HOP/TAP (Tamara)
- 10.45am - 11.30am - MODELLING (Tamara)
- 10.45am - 12pm - ACRO JAM (Fran)

ROCK STARS (Primary School Yr 4 - 6)

MONDAY

- 4.15pm - 5.15pm - JAZZ (Nicole)
- 5.15pm - 6.15pm - CHEER (Tamara)
- 5.15pm - 6.15pm - CONTEMPORARY (Nicole)

TUESDAY

- 5pm - 6pm - BREAKIN TRADITIONS (Brendan)
- 6pm - 7pm - HIP HOP (Jaime)
- 6pm - 6.45pm - TAP (Elvira)
- 7pm - 7.45pm - BALLET (Katarina)

WEDNESDAY

- 4pm - 5.30pm - ACRO (Fran/Tamara)
- 5.30pm - 6.30pm - MUSICAL THEATRE (Tamara)

SATURDAY

- 10.45am - 11.30am - MODELLING (Tamara)
- 10.45am - 12pm - ACRO JAM (Fran)

* THERE IS A 15 MINUTE BREAK BETWEEN TAP AND BALLET TO ALLOW FOR CHANGE OF SHOES/ATTIRE AND TIME TO STRETCH.

STELLAS (High School Yr 7 - 9)

MONDAY

- 5.15pm - 6.15pm - CHEER (Tamara)
- 6.15pm - 7.15pm - CONTEMPORARY (Nicole)
- 7.15pm - 8.15pm - JAZZ (Nicole)

TUESDAY

- 5pm - 6pm - BREAKIN TRADITIONS (Brendan)
- 5pm - 6pm - INTRO ACRO (Tamara)
- 6pm - 6.45pm - TAP (Elvira)
- 6.45pm - 7.30pm - TAP (Elvira) Alternate Option
- 7pm - 7.45pm - BALLET (Katarina)

WEDNESDAY

- 4pm - 5.30pm - ACRO (Fran/Tamara)
- 5.30pm - 6.30pm - MUSICAL THEATRE (Fran)
- 6.30pm - 7.30pm - HIP HOP (Jaime)

SATURDAY

- 10.45am - 12pm - ACRO JAM (Fran) - Skills Only
- 10.45am - 11.30am - MODELLING (Tamara)

* THERE IS A 15 MINUTE BREAK BETWEEN TAP AND BALLET TO ALLOW FOR CHANGE OF SHOES/ATTIRE AND TIME TO STRETCH.

ALL STARS (Open Age Group - Min 6 yrs)

MONDAY

- 5.15pm - 6.15pm - CHEER (Tamara)

TUESDAY

- 5pm - 6pm - INTRO ACRO (Tamara)

WEDNESDAY

- 4pm - 5.30pm - ACRO (Fran/Tamara)

SATURDAY

- 10.45am - 11.30am - MODELLING (Tamara)
- 10.45am - 12pm - ACRO JAM (Fran)

SUPER NOVAS (High School Yr 10 +/Adults)

MONDAY

- 5.15pm - 6.15pm - CHEER (Tamara)
- 6.15pm - 7.15pm - CONTEMPORARY (Tamara)
- 7.15pm - 8.15pm - JAZZ (Tamara)
- 8.15pm - 9pm - BURLESQUE/HEELS (Tamara) - Non Concert

TUESDAY

- 5pm - 6pm - INTRO ACRO (Tamara)
- 6.45pm - 7.30pm - TAP (Elvira)
- 7.45pm - 9.15pm - BALLET
- & CONTEMPORARY TECHNIQUE (Katarina)

WEDNESDAY

- 4pm - 5.30pm - ACRO (Fran/Tamara)
- 6.30pm - 7.30pm - AMPLIFIED FITNESS - TYGA® & VYPA®
- 7.30pm - 8.30pm - HIP HOP (Jaime)
- 7.30pm - 8.30pm - MUSICAL THEATRE (Fran)

FRIDAY

- 10am - 11am - AMPLIFIED FITNESS - KONGA® & BURN

SATURDAY

- 10.45am - 11.30am - MODELLING (Tamara)
- 10.45am - 12pm - ACRO JAM (Fran)

*THERE IS A 15 MINUTE BREAK BETWEEN TAP AND BALLET FOR EACH AGE GROUP TO ALLOW FOR CHANGE OF SHOES/ATTIRE AND STRETCH.
*BALLET/CONTEMPORARY TECHNIQUE WILL COMPRISE OF AN HOUR BALLET CLASS AND 30MIN CONTEMPORARY TECHNIQUE. YOU CAN OPT TO ONLY TAKE PART IN BALLET AND BE CHARGED ACCORDINGLY.

DIAMONDS - Adults Open Level

MONDAY

- 8.15pm - 9pm - BURLESQUE & HEELS (Tamara) - Non Concert

TUESDAY

- 7.30pm - 8.15pm - BEGINNER TAP (Elvira)
- 7.45pm - 9.15pm - BALLET & CONTEMPORARY TECHNIQUE (Katarina)

WEDNESDAY

- 6.30pm - 7.30pm - AMPLIFIED FITNESS - TYGA® & VYPA®

FRIDAY

- 10am - 11am - AMPLIFIED FITNESS - KONGA® & BURN

We would love to add more fun adults classes, so if there is a class you have been dying to do let us know and we will try and work it into the schedule!

Note, Performance for 'Diamonds' is completely optional in all classes.
Ballet/Contemporary is open to all levels of adult dancers including beginners but overall will be pitched at the median level of experience in the class with options provided to challenge advanced dancers and support new dancers. -

Additions to the group fitness timetable will be released once we get closer to the new term commencing!

Studio Knowhow!

Whether you are brand new to the dance studio environment or a seasoned campaigner it is important to take note of the following aspects of Studio life to ensure you get the best out your classes and make the most of being a part of Explosive Dance & Theatre Co.

STUDIO ETIQUETTE

- Be punctual - Arriving late can sometimes be unavoidable but it impacts on your training and safety as you miss warm up. And it causes interruption to the class
- Be Prepared - It is not much help to attend a tap class without your tap shoes or arrive to a class in clothing you cannot move in. So be sure you arrive to class prepared with everything you need to be amazing! Shoes, Clothing, Water and attitude! :)
- Show courtesy to those learning - If you have arrived early or are hanging around be aware of conversational noise and distractions.
- Dance is a team sport - yes you are progressing your skill base on an individual level but each class is a team as is our whole studio community so always offer your respect to others, respect yourself and be conscious of your actions at all times. Every person in our studio is welcome and worthy.

GET INVOLVED AND STAY CONNECTED!

- Explosive Dance & Theatre Co works hard to communicate with all our families to ensure you are aware of all opportunities available to you and so you can really enjoy being a part of this community.
- Our primary communication channels are via Email, Facebook and New in 2018 Team App, so be sure you are checking those emails, following us on Facebook and receiving you Team App alerts (Details on Team App will be provided to enrolled families directly).
- As the year progresses there will be opportunities offered outside of regular classes i.e. performances, workshops, special and social events, and we strongly encourage you to get involved as we work hard on creating these for your benefit!

DRESS STANDARDS

- Whilst we do not enforce a set uniform we do require all students to be aware of their presentation for safety, suitability and dignity.
- For all classes it is our preference for students to wear a leotard of their choosing for a neat and tidy base, with fitted bike shorts or leggings. For boys a neat fitting T-Shirt or singlet and sports shorts. From this base guide you can then adapt your attire to suit the genre specifics i.e. ballet tights and ballet shoes for Ballet class, Cap and T-shirt over the top of your leotard for Hip Hop.
- For younger children where parents are responsible for dressing, we stress it is not appropriate to send children to dance in day to day clothing such as pretty sandals, denim cut offs, underwear crop tops on their own (these are sometimes see through as opposed to a sports or dance wear crop top) or skirts or wide legged shorts without bike shorts underneath etc..
- And for our adults and teens we stress that the importance of wearing correct dance attire (and underwear - i.e. suitable sports bra) for your comfort, ease of your teacher being able to offer corrections and so you suitably feel immersed in the genre of dance you are learning.
- For safety no loose clothing or jewelry is permitted in Acro or cheer for safety
- And always hair must always be tied up and off the face

Further elaboration as to our studio policies, processes and guidelines are noted on the Studio Conduct and Enrolment T & C's page to follow.

Fee Structure (The Nitty Gritty)

Please ensure you read and understand our 2018 Fee Structure prior to submitting your Enrolment. All costs are outlined below so you do not need to worry about anything unexpected along the way!

ANNUAL REGISTRATION FEE (Per Family) - \$50

- Contributes to our administration, licensing and insurance costs
- This fee will be invoiced upon receipt of your enrolment request form
- Your enrolment is only confirmed once this fee has been received in full
- Registration is required for all students - with Fitness Classes the only exception

DISCOUNTS AVAILABLE

- 5% off total class fees for payment received in full by Term Start Date
- Any individual enrolled in 4 classes, receives 5th class FREE (Costume Fee still payable)

CLASS FEES (Per Term) - Payable at the commencement of each Term.

- There have been no increases made to class fees for 2018 :)
- Class Fees are due at the start of each term, with grace period provided up to week 4
- A 5% discount applies if payment in full is received by the start of Term
- After week 4, enrolment restrictions WILL APPLY until fees are brought up to date
- Cost is the same regardless of the length of term
- No refunds for missed classes & once enrolment for the term is accepted fees are payable regardless of attendance
- Payment arrangements are only possible if applied for PRIOR to the end of week 4. Please email tamara@explosivedance.com.au for payment arrangement considerations.
- **30 min Class - \$90 Per Term**
- **45 min Class - \$105 Per Term**
- **60 min Class - \$110 Per Term**
- **75 min Class - \$115 Per Term**
- **90 min Class - \$120 Per Term**
- **Modelling - \$120 Per Term**
- **Amplified Fitness \$10/Class**

COSTUME FEE - \$50 - Payable over Term 2 & Term 3 Invoices

- There has been a small increase to this fee for 2018 inline with production costs and exchange rates
- Group Fitness & Non-Performing Classes are not charged costume Fees) i.e. Acro Jam
- This fee covers the main components of your costuming for our end of Show, however some additional items such as specific shoes, stockings, underwear etc may need to be purchased additionally - Where possible we keep all costuming costs to a minimum.

CONCERT LEVY - \$20 - Payable on Term 4 Invoice

- There has been no increase to this cost for 2018 :)
- Concert Levy includes a Company Concert T- Shirt for every student
- Contributes to all extra rehearsal costs

*As a guide Concert Tickets are approximately \$30 TBC and will go on sale a month prior to our end of year showcase.

BREAKIN TRADITIONS GRADING (Breakdance)

Brendan offers the opportunity for his students to be assessed within the 'Breakin Traditions' syllabus.

Brendan charges approx \$40 for this process which includes syllabus booklet, assessment fee, T-Shirt and Certificate of graduation for each level.

- **EXAMPLE PAYMENT SCHEDULE (Based on 1 x 60min Class)**
- To confirm enrolment: \$50
- Term 1 (\$110) | Term 2 (\$110 + \$25) | Term 3 (\$110 + \$25) | Term 4 (\$110 + \$20)

Dates for Your Dirary

TERM DATES 2018

- Term 1 Commences Monday 5th Feb - Concludes Saturday 14th April
- Term 2 Commences Monday 30th April - Concludes Saturday 30th June
- Term 3 Commences Monday 16 July - Concludes Saturday 22nd September
- Term 4 Commences Monday 8 October - Concludes Saturday 8 December

Classes will not run on Public Holidays or over the Easter Long Weekend.

FEE PAYMENT DUE DATES 2018

- Annual Registration Fee - Payable to confirm enrolment regardless of what point in the year your enrol
- TERM 1 - Due By Monday 5th February | Grace Period until Saturday 3rd March
- TERM 2 - Due by Monday 30th April | Grace Period until Saturday 26th May
- TERM 3 - Due by Monday 16th July | Grace Period until Saturday 11th August
- TERM 4 - Due by Monday 8th October | Grace Period until Saturday 3rd November
- **Invoices will be sent via email at least 7 days prior to the due date.**
- **All fees are due IN FULL by the due dates specified**
- **If you have not received your invoice prior the start of each Term it is **YOUR RESPONSIBILITY** to notify us and we can then arrange a hard copy for you.**
- **Enrolment restriction will be strictly applied for all students with an outstanding account balance past the grace period who have not made contact regarding a payment arrangement**
- **Payment arrangements can only be accepted on our terms with set due dates that ensure full amounts will be cleared prior to the end of Term (i.e. no open ended arrangements)**

CONCERT & COMPULSORY CONCERT REHEARSAL DATES 2018

Our 2018 End of Year Showcase will be our 20th Dance Concert for Explosive Dance & Theatre Co.

- CONCERT DATE: Friday 9th or Saturday 10th of November (TBC by the Theatre - But will be advised ASAP)
- COMPULSORY FULL COMPANY BLOCKING REHEARSA: Sunday 28th October - 2pm - 5.30pm
- COMPULSORY FULL COMPANY DRESS REHEARSAL: Sunday 4th November - 2pm - 5.30pm

Unless specified all classes take part in our end of year concert.

All students are required for the full duration of the rehearsals (exception Twinkle Stars - who will only be required for a limited time at one of the rehearsals)

What will be the name of our 20th year Concert?

We have some awesome names lined up but we would love to hear your thoughts!
This name will feature on our T-Shirts, promotional material and be remembered as a milestone event for our company!

So send your suggestions to tamara@explosivedance.com.au

Frequently Asked Questions!

QUESTION: DO YOU OFFER FREE TRIAL CLASSES?

- We do offer the opportunity for free trial lessons on nominated open days
- HOWEVER, Once term commences we do not offer free trial classes. Instead prospective students or current students looking to try another genre can contact us to book a trial class should there be availability in their desired class. (Class number are capped).
- All Trials must be pre-booked (no walk-ins), student detail forms completed and payment made prior to commencing the class.
- Cost is \$15 per trial class - however should you proceed with enrolment this cost is deducted from your Term fees - and it is rare for students to not proceed.
- WHY CHARGE? Because your trial lessons are the same service as what a fully enrolled paying student is receiving and booked trials are taking the place of another potential student. So it is out of respect to the teacher, the existing students and the potential student that we have this process in place.

QUESTION: CAN I ATTEND CLASSES CASUALLY?

- As a general rule all classes are charged and structured for the purpose of enrolling for a full term and once enrolled payment is required for that full term regardless of attendance.
- Option of casual attendance may be offered for classes where enrolment numbers allow for additional students as guests, but this will be advertised once Term enrolments are complete.
- Cost for casual dance classes will be \$15 payable prior to attending the class
- **EXCEPTIONS TO THE RULE : Group Fitness Classes - You can regularly pay as you attend, but you must sign up to our contact database on your first session.**

QUESTION: CAN I WATCH THE CLASS?

- It is studio policy that we do not have parents or friends sit in on any classes unless prior approval has been sought outside of class time or if it is a special invitation 'watch the class' event. This is for a number of reasons including: Students work better when they are not being watched whilst they are in learning space trying new things (both in the instance of it being their own parent or someone else's parent), If we allow parents, this often includes siblings and suddenly we have a whole lot of people in one space creating a whole lot of distraction :). And to keep the space protected for all students may be affected by complicated family situations.
- **EXCEPTIONS TO THE RULE : Approved carers, And for the little ones over the first few weeks Mum/Dad can be on hand as they get used to their teacher and the new environment.**

QUESTION: I HAVE MORE QUESTIONS!

No problem! - Questions and discussion are always welcome so please do not hesitate to ask. Best way to contact us is to EMAIL tamara@explosivedance.com.au or PHONE 0416 257 712 (Fran) or 0414 340 194 (Tamara)

Studio Conduct & Enrolment Policy

STUDIO CONDUCT (Devices & Social Media)

- Media release permissions for all students are optional and will be fully respected by the class teacher. (Levels are full release, class only – for educational purposes, no media release)
- Students and parents are not permitted to capture images or video of classes without the confirmed consent of the class teacher. This to respect the choice of varying levels of media release agreed to by each family, to protect the privacy of our students and to protect the intellectual property of our choreography.
- Students are not permitted to use or play on their phones during class time. Should they need to have it nearby to receive an emergency call they can place it in the phone basket in the studio
- Explosive Dance & Theatre Co embrace social media via our official Facebook and Instagram pages as a great platform for communication of news, events and achievements and to offer others an insight into our studio environment, however these forums are strictly for studio business only and must not be used for any other purpose (i.e. Harassment, business spam posts, political agendas, or casual social communications).
- www.facebook.com/explosivedanceandtheatreco | www.instagram.com/explosivedanceperth

STUDIO CONDUCT (Communication & Interaction)

- Communication from Explosive Dance & Theatre Co. to our enrolled families will be primarily via email (Invoices, Newsletter etc) so we stress the importance of checking our nominated email accounts – and if you are not receiving your emails please contact us immediately. NEW IN 2018 we will be launching our studio 'Team APP' which will provide easy access to information and mobile alerts for news and events. – App details will be shared with enrolled families only.
- For communication regarding student progress or general questions or concerns it is our preference that contact is made via email or phone rather than via social media to ensure your query is attended to and recorded properly.
- If your child (or you) experiences any issues/incidents in class with peers or teachers please contact Fran or Tamara immediately so we may take appropriate action and find a quick resolution.
- Please also communicate if your child (or you) are experiencing any extenuating circumstances outside of the studio that may impact on feelings of safety and well being in class so we can ensure appropriate sensitivity and support is in place from our teachers.
- Explosive Dance & Theatre Co maintains records of any injuries or incidents that occur in class as well as any general disclosures or reports made during class time and if necessary will seek advice or offer referral to external organisations.
- Explosive Dance & Theatre Co will only accept the highest level of respectful interaction between teachers, parents and students

ENROLMENT POLICY - T&Cs

- Payment of registration fee and completed enrolment forms are required before a dancer is permitted to commence classes at Explosive Dance & Theatre Co.
- Class participation is for enrolled students only so please do not bring along friends, siblings to join in casually. This is both for our duty of care requirements of having full student details on hand, but also out of respect to the enrolled students who have paid to attend that class. – To share the fun of our classes we will open up to friends and family for special events
- Invoices for class fees are issued at least 7 days prior to the commencement of each term (or at time of enrolment if part way through the term) and are due in full by the start of the Term – A 5% discount applies if payment is made by this due date.
- To assist families we do offer a grace period of up to week 4 to pay off your account – however for all accounts which remain outstanding past the grace period enrolment restriction will apply until payment in full is received. (These dates are noted on our 'Dates for your Diary' page.
- Special Payment Arrangements can be requested, however this action must take place in writing PRIOR to the end of the grace period and will only be accepted with set due dates and amounts in place.
- Unless otherwise noted, all classes work towards our end of year concert and therefore costume fees will be applied over Term 2 & 3 accounts (50% each term) and Concert Levy will be applied on Term 4 Invoice. There is no refund on these costs if you do not proceed to perform at the concert.
- Unless specified, all enrolments are for the full term and once enrolment is accepted full term fees are payable regardless of attendance. – Refunds are not provided for missed sessions or withdrawal of enrolment due to travel, illness or change of mind.
- Variations to your enrolment (change of class genre etc) are permitted where class numbers allow and adjustment to fees (increases or decreases) will be applied accordingly.
- For your ease, your enrolment will automatically roll over to the next term, so if you do not plan to continue into the next term, you are required to advise in writing prior to the subsequent term start date so that you will not be charged and so that we may open up that placement to another student.